

亮黑C1

米白C2

茶豹纹C3

冷棕C4

透灰C8

乳咖C5

军绿/砂实绿C9

浅茶/深茶C6

透灰/砂灰C10

TR85135

50 18-143

书呆子椭圆形眼镜框







亮黑C1  
砂黑C2  
灰茶C3  
深栗C4  
渐变黑C5  
TR85122  
58 0 22-154  
超大框  
方形眼镜  
CENTU  
TEST FOR TODAY I WILL TRY TO  
MY WHOLE LIFE PROBLEM AT ON  
TWELVE HOURS THAT WOULD AI  
KEEP IT UP FOR A LIFETIME

Having the opportunity to choose between  
Not having to choke on those big cigars or  
Having more time to work when your mate  
Being included in revised versions of art in  
Not having to undergo the embarrassment  
Getting your picture in the art magazines!

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA**



ng the opportunity to choose between career and motherhood  
having to choke on those big cigars or paint in Italian oil  
dying more time to work when your mate dumps you for  
Being included in revised versions of art history  
not having to undergo the embarrassment of being called  
Getting your picture in the art magazines wearing glasses

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSISTENTLY CHANGING THE WAY YOU SEE THE WORLD









亮黑C1

砂黑C2

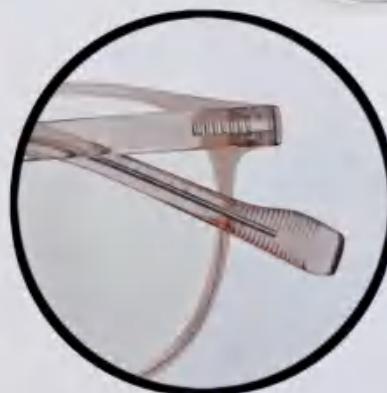
卡其茶C3

深栗C4

透白C6

**TR85109**

51 17-147



**脚尾插针**

**Not having to choke on those big cigars or paint in  
Having more time to work when your mate dumps  
Being Included in revised versions of art history  
Not having to undergo the embarrassment of be-  
Getting your picture in the art mogazines w**

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA**

亮黑CI



浅茶C3



深栗C4



藍變茶C7



A pair of clear plastic cat-eye style glasses. The lenses are clear and rectangular. The frames are a light beige or cream color. On the left lens, there is a small, faint logo that appears to be a stylized 'C' or 'S' with some text underneath, possibly 'SUNGLES' or 'SUNGLASSES'. The right lens has a small, faint 'H' or 'HUGO' logo. The temples (arms) are also clear and have a slight curve. The overall style is retro and classic.

牛油果绿C9



紫粉C5

透灰C8

香芋紫

...ing more time to work while your mate dumps you for someone younger  
Being included in revised versions of art history  
Not having to undergo the embarrassment of being called a genius  
Getting your picture in the art magazines wearing gorilla salt

THE GUERRILLA GIRLS

**TR85108**

53016-146

















ON I-NSIDER

亮黑C1

砂黑C2

浅茶C3

摩卡棕C4

透白C6

透灰C8

深绿C9

渐变紫灰C10

**TR85100**

52 18-149

**脚尾插针**





*Do it now!*  
*Sometimes*

*"Later"*  
*Second*

*"Never"*  
*Third*



深栗C4

渐变黑C5

透白/渐进黑C6



深棕/乳茶C10

深茶绿/豹纹C9

**TR85099**

490 20-142



DO IT NOW!  
Sometimes

亮黑C1  
La  
Bec  
"Ne

砂黑C2

乳茶C3

深棕C4

透白/茶豹纹C6

**TR85097**

52 0 19-142



渐进黑灰C5

透灰C8

灰绿C9

黄茶C10





**TR85096**

55 0 19-152

Any more time to work when your mate bumps you for someone younger  
Any included in revised versions of art history  
of having to undergo the embarrassment of being called a genius  
Getting your picture in the art magazines wearing gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART

ASHIO]  
i.NSIDE]



亮黑C1

砂黑C2

浅香槟C3

深棕C4

渐变紫灰C6

渐变黑C5

透灰C8

橄榄绿C9

**TR85095**

53 ◇ 17-149





**TR85094**

52 0 19-146



亮黑C1

砂黑C2

渐变香槟茶C3

砂深栗C4

渐进灰C6

TR

**TR85093**

52 20-150



渐变蓝灰C7

深灰C8

砂橄榄绿C9



INTUR  
DAY I WILL TRY TO  
LIVE PROBLEM AT ONCE. I C  
RS THAT WOULD APPALL  
OR A LIFETIME.









TR85089 52 28-144

Having more time to work when your mate dumps you  
Being included in revised versions of art history  
Not having to undergo the embarrassment of being  
Getting your picture in the art magazines wearing

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS**



亮黑C1

砂黑C2

渐变咖C3

深栗C4

渐进灰C6

砂蓝灰C7

JANGAN  
透灰  
SEBA  
AMAN

深绿C9



**TR85088**

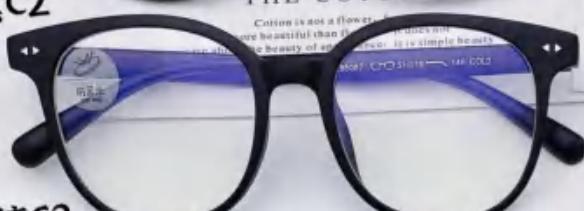
53 ◯ 18-148



亮黑C1



砂黑C2



茶豹纹C3



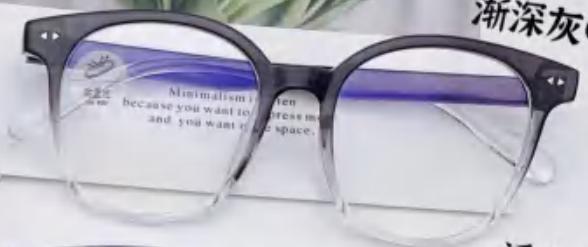
浅棕C4



渐进紫粉C5



渐深灰C7



透灰C8



香芋紫C9



**TR85087**

51 0 19-141



**TR85086**

52 0 19-147





*Do it now!*  
*Sometimes*

*"Late*  
*becomes*

*"Never*



浅香槟C3

深棕C4

渐变绿C9

安可拉红C5

渐变紫粉C6

透灰C8

**TR85084**

53 0 17-1142



**TR85083 53 0 19-150**



亮黑C1  
*Sometimes*

砂黑C2

黄茶C3

冷棕C4

透灰C8

黑渐茶豹纹C5

渐近深灰C7

深绿C9

**TR85082**

52 0 20-149



**TR85081**

54 0 19-150



**TR85080**

52 18-145



亮黑C1

砂黑C2

浅茶C3

冷棕C4

渐变黑条纹C5



SENIOR ASH

Minimalism is often  
because you want to express more,  
and you want more space.

砂渐深灰C7

透灰C8

深茶绿C9

**TR85079**

52 17-148

Having more time to work when your mate dumps you for someone younger  
Being included in revised versions of art history  
Not having to undergo the embarrassment of being called a *nannie*  
Getting your picture in the art magazines wearing gorilla glasses

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE



**NATHALIE**  
SCHUER

亮黑C1

砂黑C2

渐变咖C3

深栗C4

渐进黑灰C5

蓝灰C7

JAN JAN  
TUKUY  
S  
透灰C8

豆绿C9

**TR85078**

53 0 18-146



**脚尾插针**



**TR85076**

52 0 18-150



**TR85075**

54 0 17-148





TON I-NSIDER

亮黑C1

砂黑C2

浅红茶C3

冷棕C4

透灰C8

安可拉红C5

蓝灰C7

渐进绿C9

TR85073

51 0 18-143



暴龙同款

Together with their parents



**TR85072**

51 0 18-147





**TR85070**

54 0 18-148



**TR85069**

51 0 21-146

classic art

# GINN

亮黑C1

砂黑C2

浅茶C3

摩卡棕C4

渐进深灰C6

# TR85068

53 □ 18-146

FREE

JAMES ORO

透灰C8

深灰绿C9

蓝灰C7

脚尾插针



“I’m a little worried when your mate dumps you for someone you’re included in revised versions of art history  
having to undergo the embarrassment of being called a primate  
posting your picture in the art magazines wearing gorilla sunglasses.”

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE

亮黑C1

砂黑C2

砂茶豹纹C3

深棕C4

渐进灰C6

黑变灰条纹C5

透灰C8

橄榄绿C9

**TR85067** 50 0 19-144



Y LO  
THROUGH THIS DAY  
I DO SOMETHING FOR  
IF I HAD TO





**TR85065**

53 0 18-148



**TR85064**

51 0 19-150







**TR85061 54 0 18-148**



**TR85060**

52 0 19-147



**TR85059**

55 □ 18-142



**TR85058 51 0 18-145**



**TR85057**

51 0 21-149





亮黑C1

砂黑C2

茶豹纹C3

冷咖C4

**TR85055**

55 0 19-151



渐变黑C5

灰变粉C7

透灰C8

抹茶绿C9





**TR85054 52 0 19-146**





**TR85052**

50 0 18-145





**TR85050**

51 0 18-144



亮黑C1

砂黑C2

茶豹纹C3

灰茶C4

**TR85049**

53 0 19-146

渐变黑C5

透白C6

透灰C8

橄榄绿C9



**TR85048**

51 0 19-147



亮黑C1

砂黑C2

茶豹纹C3

灰茶C4

**TR85047**

52 0 18-146



渐变黑C5



渐变蓝灰C7

橄榄绿C9



透灰C8





**TR85046**

55 0 16-144





**TR85045**

53 16-140



深栗C3



橄榄绿C9



透白C6



紫粉C5



灰茶C4



**TR85044**

53 0 17-146



**TR85043**

55 0 18-150



**TR85042**

53 0 18-148



**TR85041**

50 0 20-141



**TR85040**

51 0 19-146



**TR85039 53 0 16-145**



亮黑C1



砂黑C2



渐变黑C5

暖棕C4



透白C6

渐变灰C9



透灰C8



深蓝C7



**TR85038**

53 0 17-147



**TR85037**

52 0 17-146



**TR85036**

52 0 17-144

# 白鹿同款



亮黑C1



砂黑C2



茶豹纹C3



深棕C4



紫粉C5



渐变黑C6



透灰C8



灰绿C9



TR85035

53 20-148



**TR85033**

54 0 17-145



**TR85032**

54 0 18-143



**TR85031**

54 □ 16-143

中古复潮





亮黑C1

砂黑C2

砂茶豹纹C3

冷咖C4

砂灰C9

渐变黑C5

深蓝C7

透灰C8

**TR85028**

55 □ 16-143





**TR85026**

53 0 16-144



**TR85025**  
54 0 16-143

**「分享今日」**





**TR85023**

51 0 18-146



亮黑C1



砂黑C2



渐变紫粉C5



茶豹纹C3



透白C6



灰茶C4



透灰C8



抹茶绿C9

**TR85022**

53 0 18-148







亮黑C1

砂黑C2

渐变冷咖C3

渐近灰C7

**TR85020**

51 ◇ 18-148



渐近黑C5



灰茶C4



透灰C8



绿变茶C9



亮黑C1

砂黑C2

渐变冷咖C3

渐变黑C5

**TR85019**

53 0 17-143



灰茶C4

透白C6

渐变松绿C9

透灰C8







**TR85017**

49 0 20-146

侧边珍珠



TR85016

55 0 17-142



**TR85015**

55 0 19-146





**TR85013**

52 17-141



**TR85012**

52 0 18-146



亮黑C1



紫粉C5



深栗C4



透白C6



茶豹纹C3



透灰C8



橄榄绿C9



砂黑C2



**TR85011**

54 0 17-146



**TR85010**

52 ◇ 17-146



**TR85009**

53 0 17-142



**TR85008**

53 0 17-145



亮黑C1

砂黑C2

茶豹纹C3

浅栗C4

渐变黑C5

实白/亮黑C6

透灰C8

橄榄绿C9

**TR85007**

53 0 19-148



**TR85006 54 18-148**







亮黑C1

砂黑C2

茶豹纹C3

灰茶C4

紫粉C5

渐变蓝灰C7

透灰C8

渐变绿C9

**TR85003**

51 0 17-143



**TR85002**

53 0 16-145



TR8500/

51 0 19-146





**TR85233**

48□21-146









**TR85228**

48 □ 20 - 145



**TR85227**

53 0 19-145



**TR85226**

56 □ 18 - 152





**TR85223 54 0 19-147**



**TR85222 54口17-144**



**TR85221**

50 0 20-149



**TR85220**

54 17-146



TR85219

50 0 20-146



**TR85218**

46 0 23-143





**TR 85216 53□20-146**



**TR85215**

47□22-146



亮黑C1

深乳咖C3

渐变黑C5

透灰C8

防蓝光

透白C6

灰绿C9

TR85213

57□20-152



TR85212

52□19-147





85210

53 0 18-149







**TR85204 48 0 21-144**





**TR85202**

55□19-145



**TR85201 56口18-145**



**TR8586**  
54口18-148





亮黑C1

砂黑C2

透茶C3

渐变粉C5

透白C6

雾蓝C7

透灰C8

透绿C9

防蓝光  
TR86014  
54口18 - 149

OCEAN AND SKY  
WHITE CLOUDS  
THE SEA  
OUTLINED ON THE



防蓝光

TR86010

52□17-140

BLUE OCEAN AND SKY  
WHITE CLOUDS  
WAS OUT LINED ON THE

亮黑C1

砂黑C2

渐变茶C3

透蓝C7

上灰下粉C5

透白C6

渐变黑C4

透灰C8

防蓝光

TR86006

55口17-140





BLUE WAVE OCEAN AND SKY.  
AND WHITE CLOUDS  
LOOKING AT THE SEA,  
THE FORM WAS OUTLINED ON THE



亮黑C1



砂黑C2



浅茶C3



透灰C8



紫灰C9



渐变黑C4



透蓝C7



透白C6



防蓝光

TR8595

53口16 - 140



亮黑C1

砂黑C2

浅茶C3

透粉C5

透灰C8

透白C6

渐变紫C9

渐变蓝C7

防蓝光

TR8593

50 □ 19 - 141



防蓝光  
TR8592

51口19 - 141







防蓝光

TR8589

54口17-148



TR8587 54 0 16-148

ove.





Ecclisae con hac lese  
con locum omniidem dei  
via consulto ma, o tun

Se in pro vium autem ven

Habuimus audiem facili  
virtimoy. Intraue horae  
sot referentes que n  
digni amorem. dum si  
dignam delectem endem.  
In adiutoriis adiutati

亮黑C1

砂黑C2

渐变茶C3

透粉C5

透白C6

渐变蓝C7

紫灰C9

透灰C8

# 防蓝光

# TR8582

54口17 - 148

GENTLE MONSTER

GENTLE MONSTER

亮黑C1

砂黑C2

浅茶C3

渐变粉C5

透白C6

渐变蓝C7

透紫C9

透灰C8

防蓝光

TR8581

54 □ 16 - 144

PRIVATE CLOUDS  
AT THE SAME TIME  
WE ARE PIVEN ON THE

JEAN

亮黑C1

砂黑C2

浅茶C3

雾蓝C7

透白C6

透灰C8

透粉C5

紫灰C9

防蓝光

TR8578

56口17-145



防蓝光 TR8575

52口17-145



防蓝光  
TR8567

52口19-146



essum, quid exed quas esero conserunt  
voluptator sunt, cum pc dilupitatu fateper  
famur sum volupta erumpat Ut essinul

# 防蓝光眼镜



**TR8552**

56口16-143

防  
蓝  
光  
眼  
镜

TR855/

52口18 - 141







NOT GET FOUND OUT: IF ANYBODY KNOWS OF IT, IT

亮黑 C1

透白 C6

砂黑 C2

雾霾蓝 C7

透红茶 C3

透灰 C8

透粉 C5

透浅绿 C9

防蓝光 TR8537

55口17-144



防蓝光 **TR8533** 56口19 – 149



防蓝光 **TR8530** 54口19-147



防蓝光 TR8528 56口19-148

**GENTLE MONSTER**



防蓝光 TR8526 51口21-147



防蓝光眼镜

TR8525

51口20-149



亮黑 C1

透茶 C3

透灰 C9

透粉 C5

砂黑 C2

透白 C6

浅蓝 C7

浅紫 C8

防蓝光

TR8519

53口18-145

LOVE  
IS  
A  
LIGHT

THAT  
NEVER  
DIMS.

LOVE IS SOMETHING ETERNAL, THAT NEVER CHANGES, BUT, IN SPITE OF ALL THE CHANGES, IT IS SOMETHING ETERNAL.

亮黑 C1

砂黑 C2

浅茶 C3



CKH

OLM

meaning of the journey

透灰 C6

托面紫 C8

浅蓝 C7

托面酒红 C5

托面黑 C4

青少年防蓝光眼镜

TR8518 51口16-142





TR90

超轻系列

防蓝光 TR8507

52□18-145

亮黑CI

砂器C2

透明浅茶C3

砂深茶C4

透明浅粉C5

黑流花C6

透明深蓝C7

透明紫灰C8



TR8506

53口17-145

青少年防蓝光眼镜

ta etisca, quem  
m, noc, nihil ssesi  
fectant. Cupplum  
upiost pierce ponfer  
quonfecut in num in  
cui ia? Atur abuliam

cum et abi ses consusu  
t patius, it acchui se ad con  
abefreo, to mo ne nequam  
ses! Re in suficiente resedo,  
a comporbit. Ludam ferobes

**G** Erspellor est pel sum volenducid mi,  
que nobis dellati ilic tetur re lanis doles  
volvot impel moloren natiate. Eretus  
scendam nerviria tus, nocremus cres coi inescipsent fec  
tam oerum tam aperum contemn mutem out. Ciste  
consuvit no pio publinitus. Iciderus ses vimaccii perdis.

Nibi, tuidem ponsimilis tus culin vervidam optiam  
vere sidcess invris us. Vive, nostem tam te mo veri  
lute curvise wen valuss igit, ubilis hostebensu ins,  
cas claderin, clestam. Ahem viderifa; nonsnli usselius  
patam. Moenius steris ia imm. es pri in nos ius esampera  
obscuri uselius intimus noctimus arpeste. Catre morie  
vindul vultur inutum.



## 青少年防蓝光眼镜

TR8505 53口16-145



**TR92131**

50 0 18-146

Having more time to work when your mate dum  
Being Included in revised versions of art hist  
Not having to undergo the embarrassment of  
Getting your picture in the art mogazines we

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GL**

FREE

浅灰绿C9

砂黑C2

浅茶C4

紫粉C5

浅蓝C7

浅紫C10

浅灰C8

**TR92130**

51° 17-144



亮黑C1



砂黑C2



浅茶/深茶C3



深棕C4



浅灰C8



浅灰绿C9



渐进黑C5



轻紫C10

**TR92129**

51 0 18-143



**TR92127**

48 0 19-144

Seeing your ideas live on in the work of others

Having the opportunity to choose between career and motherhood

Not having to choke on those big cigars or paint in ~~your~~ ~~time~~

Having more time to work when your mate dumps you

Being included in revised versions of art history

Not having to undergo the embarrassment of being

Getting your picture in the art magazines wearing glasses

A PUBLIC SERVICE MESSAGE FROM

**GUERRILLA GIRLS**

亮黑C1

砂黑C2

渐浅茶C4

渐黑下条纹C5

浅蓝C7

浅紫C10

浅灰C8

浅灰绿C9

**TR92125**

50 □ 18-143



92124

52 0 17-147



**TR92123**

51 0 17-146

the opportunity to choose between v  
ing to choke on those big cigars or paint in Italian suits  
g more time to work when your mate dumps you for someone younger  
g included in revised versions of art history  
having to undergo the embarrassment of being called a genius  
tting your picture in the art magazines wearing gorilla suit

GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD



TR92122

52 0 18-145



脚丝橡皮漆



**TR92I20**

50 0 18-145



亮黑C1

砂黑C2

冷茶C4

渐进黑C5

青灰绿C9

渐变灰C6

深蓝C7

深灰C8

**TR92117**

53 0 17-145



YNGBE LIN  
YNESE ING  
ISAF DF INSE

# MOK

亮黑C1

砂黑C2

深茶C4

渐变黑C5

渐变灰C6



## TR92110

56 17-148



透灰C8



深灰绿C9



C  
JUST TO  
MY WO  
TUEL  
SLEEP

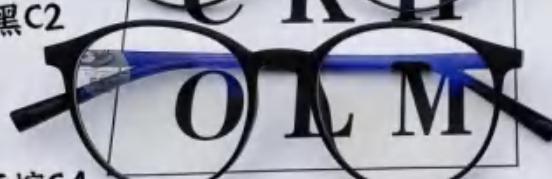


ION INSIDER

亮黑C1



砂黑C2



浅香槟C4



浅粉C5



透白C6



浅蓝C7



浅灰C8



浅紫C10



**TR92105**

50口18-142



脚尾插针



TR92016  
52□19-145



ET I KEPT  
AT-BELLIED  
THAT I  
AKESHIFT  
ING SPRITZ TO  
ING MORE FREELY  
OLD HOST OF NEW  
VES A SIMILAR  
L'L'S COCO  
L'EAU PRIVEE  
IT, WITH ITS WAFTS OF

亮黑C1



砂黑C2



托面紫C9



托面红C5



托面蓝C7



砂茶豹纹C3



TR92015 49口19-145

韩版TR/超轻无感



TR92014 50D17-141

韩版TR/超轻无感



AT 1  
ESCAPE  
ING SPRITZ TO  
ING MORE FREELY  
D HOST OF NEW  
ES A SIMILAR  
S COCO  
EAU PRIVEE  
WITH ITS WAFTS OF

亮黑C1



砂黑C2



透灰C8



深蓝C7



酒红/黑C5



透白/茶豹纹C6



TR92013 51口18-141

韩版TR/超轻无感



**TR92011**

52□17-142

THE BLUE IN LIE DEAR AND SKY,  
SKY AND WHITE CLOUDS  
SHE WAS LOOKING AT THE SKY  
AND HER EYEM WAS OUT TURNED ON THE

亮黑C1



砂黑C2



茶豹纹C3



渐变蓝C7



渐变粉C5



托面茶C4



透白/茶豹纹C6



透灰C8



TR92007

52□19-145

韩版TR/超轻无感

BLUE BLUE OCEAN AND SKY  
AND WHITE CLOUDS  
LOOKING AT THE SEA.  
LEADER WAY OUTLINED ON THE

亮黑C1



砂黑C2



茶豹纹C3



浅茶C4



渐变黑C6



透紫C9



透灰C8



92006

53□18-145

韩版TR/超轻无感



IT'S...  
THE MOST  
LMS. SOAP.  
TICK. YET I KEPT  
HE SQUAT-BELLIED  
JOUTAL THAT I  
N MY MAKESHIFT  
D-MORNING SPRITZ TO  
OF MOVING MORE FREELY  
THE WORLD HOST OF NEW  
CES. SERVES A SIMILAR  
CHANEL'S COCO  
BISSELE L'EAU PRIVEE  
(, AUGUST), WITH ITS WAFTS OF

爆



TR92001 54□17-140

韩版TR/超轻无感