

型号：5632

材质：PPSU

风格：时尚镜架

尺寸：44□15-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑绿



C2-透粉



C5-透蓝



C3-透紫



C6-黑蓝

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5630

材质：硅胶

风格：时尚儿童镜架

尺寸：47□16-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑红



C2-深蓝



C5-透蓝



C3-透紫



C6-黑橙

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5629

材质：硅胶

风格：时尚儿童镜架

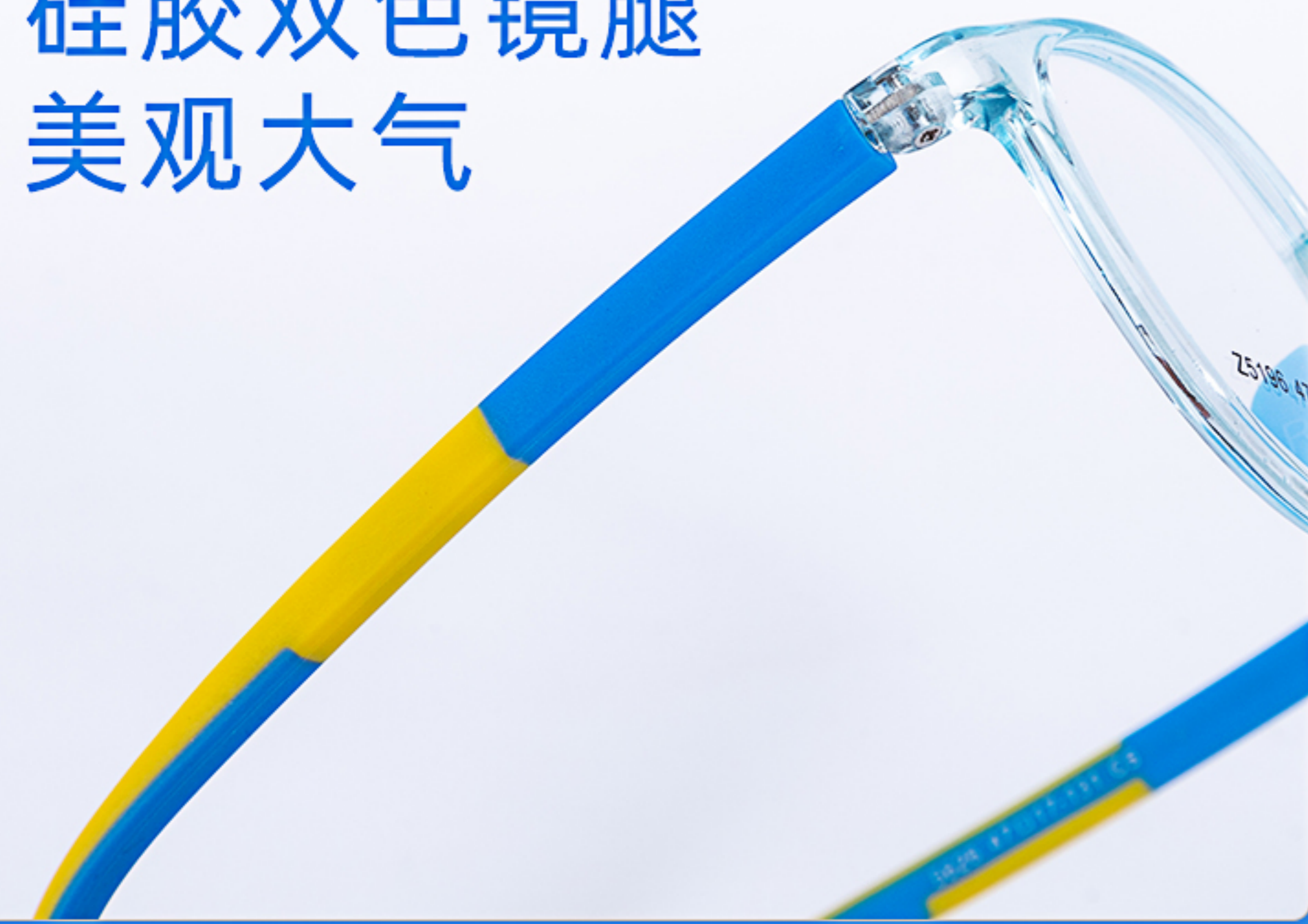
尺寸：46□17-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑绿



C2-透粉



C5-透蓝



C3-深蓝



C8-黑橙

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5628

材质：硅胶

风格：时尚儿童镜架

尺寸：45□16-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑蓝



C2-透粉



C5-透蓝



C3-深蓝



C8-黑橙

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5626

材质：硅胶

风格：时尚儿童镜架

尺寸：47□17-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑橙



C2-透粉



C5-透蓝



C3-透紫



C8-黑蓝

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5625

材质：硅胶

风格：时尚儿童镜架

尺寸：45□17-131



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑红



C2-透粉



C5-透蓝



C3-透紫



C8-黑蓝

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！



CHILDREN

型号：5623

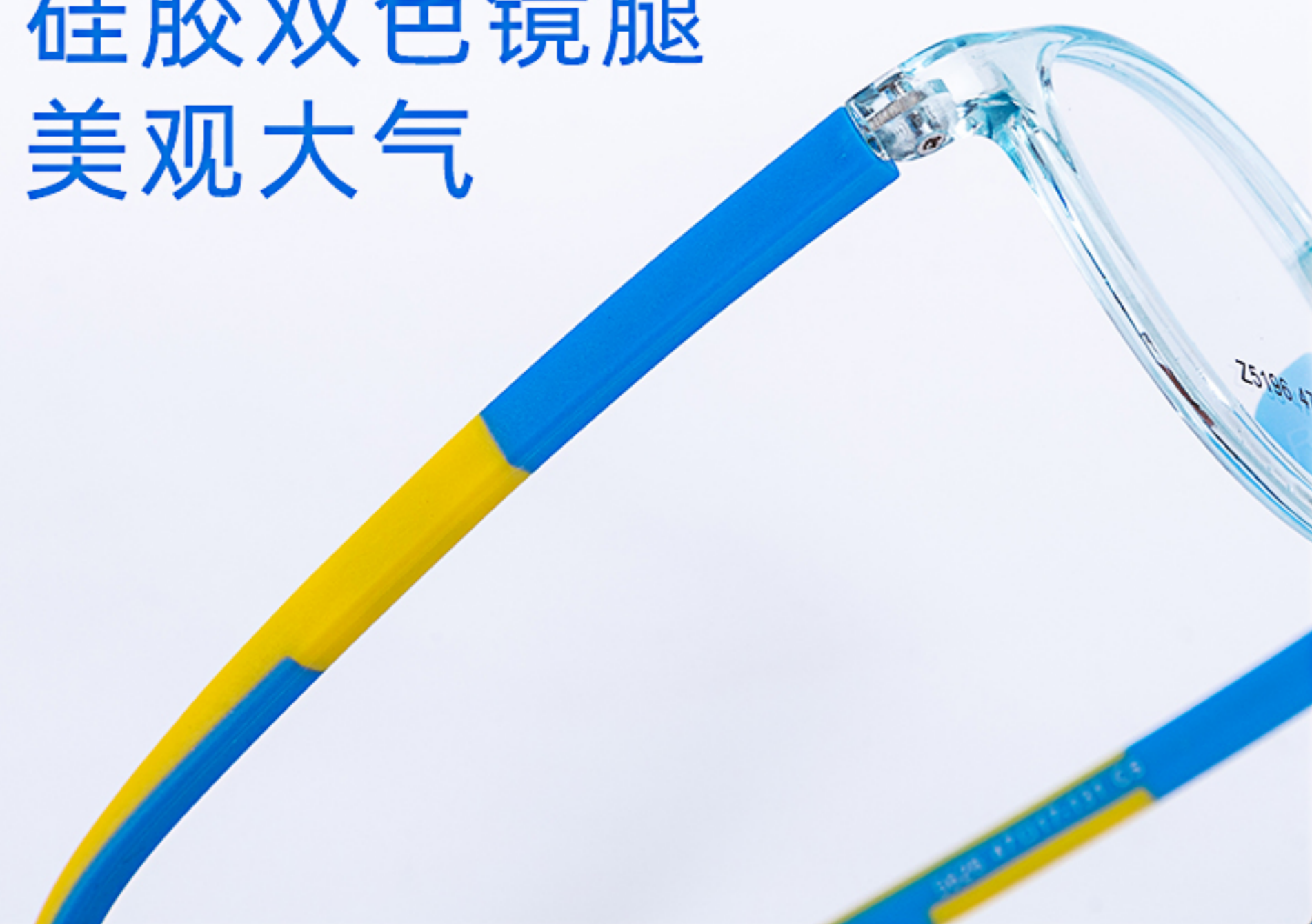
材质：硅胶

风格：时尚儿童镜架

尺寸：47□18-131



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑红



C2-透粉



C5-透蓝



C3-透紫



C6-黑蓝

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5621

材质：硅胶

风格：时尚儿童镜架

尺寸：53□17-138



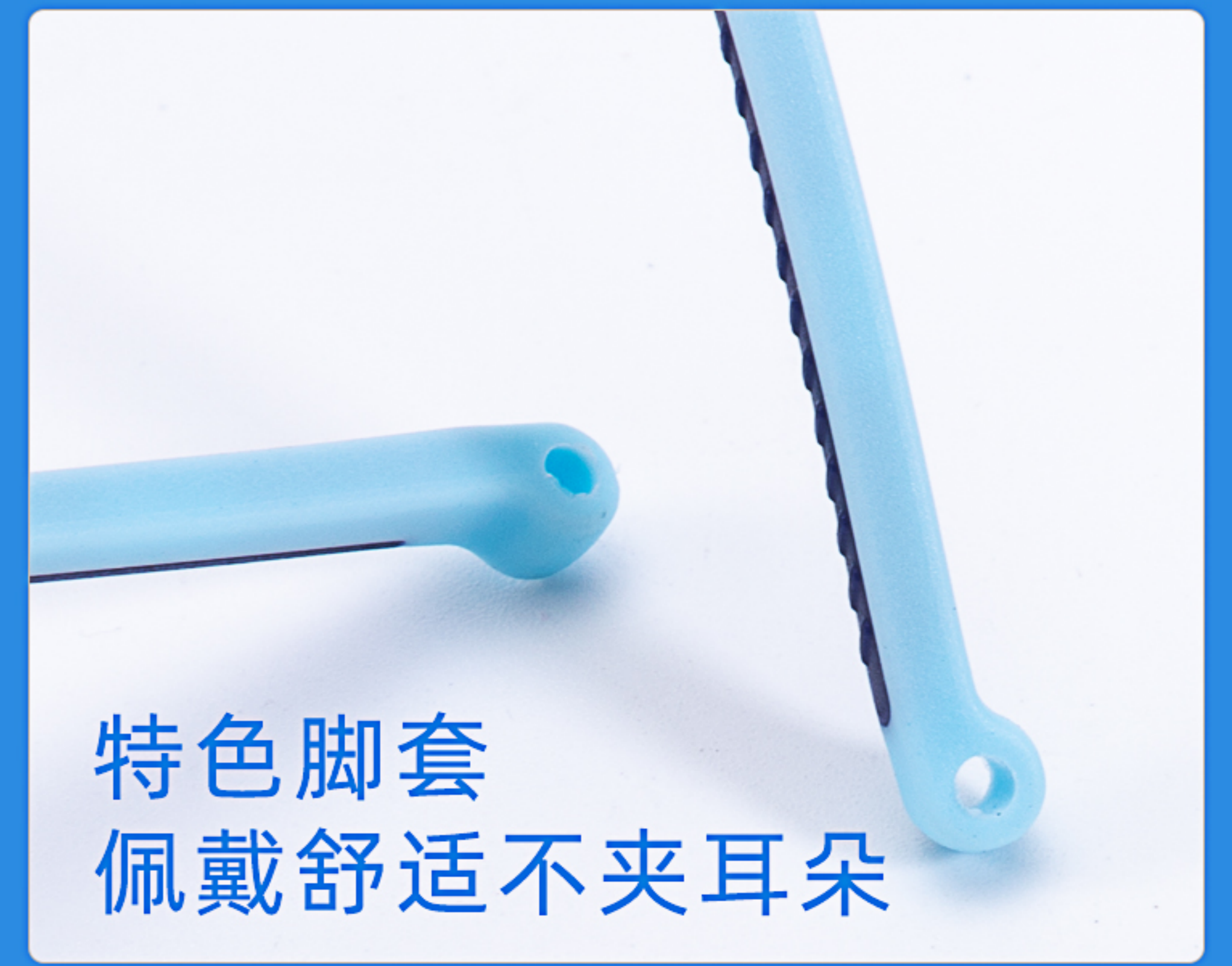
CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透粉



C2-黑蓝



C5-透蓝



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5620

材质：硅胶

风格：时尚儿童镜架

尺寸：52□17-138



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透粉



C2-黑绿



C5-透紫



C3-深蓝

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5619

材质：硅胶

风格：时尚儿童镜架

尺寸：53□17-138



CHILDREN



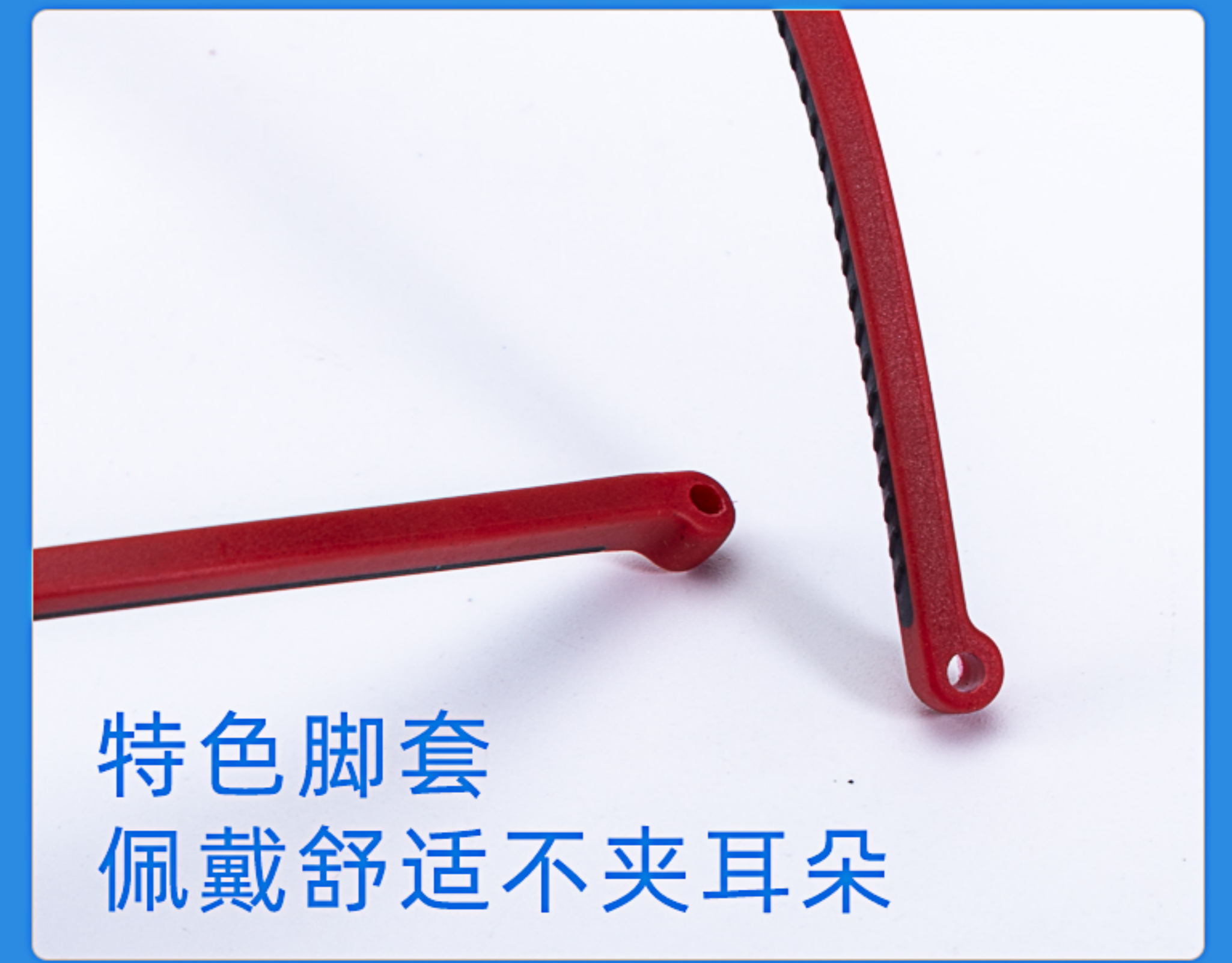
硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透灰



C2-黑蓝



C5-深蓝



C3-黑红

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5618

材质：硅胶

风格：时尚儿童镜架

尺寸：49□18-138



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透粉



C2-透明



C5-透紫



C3-黑蓝

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5616

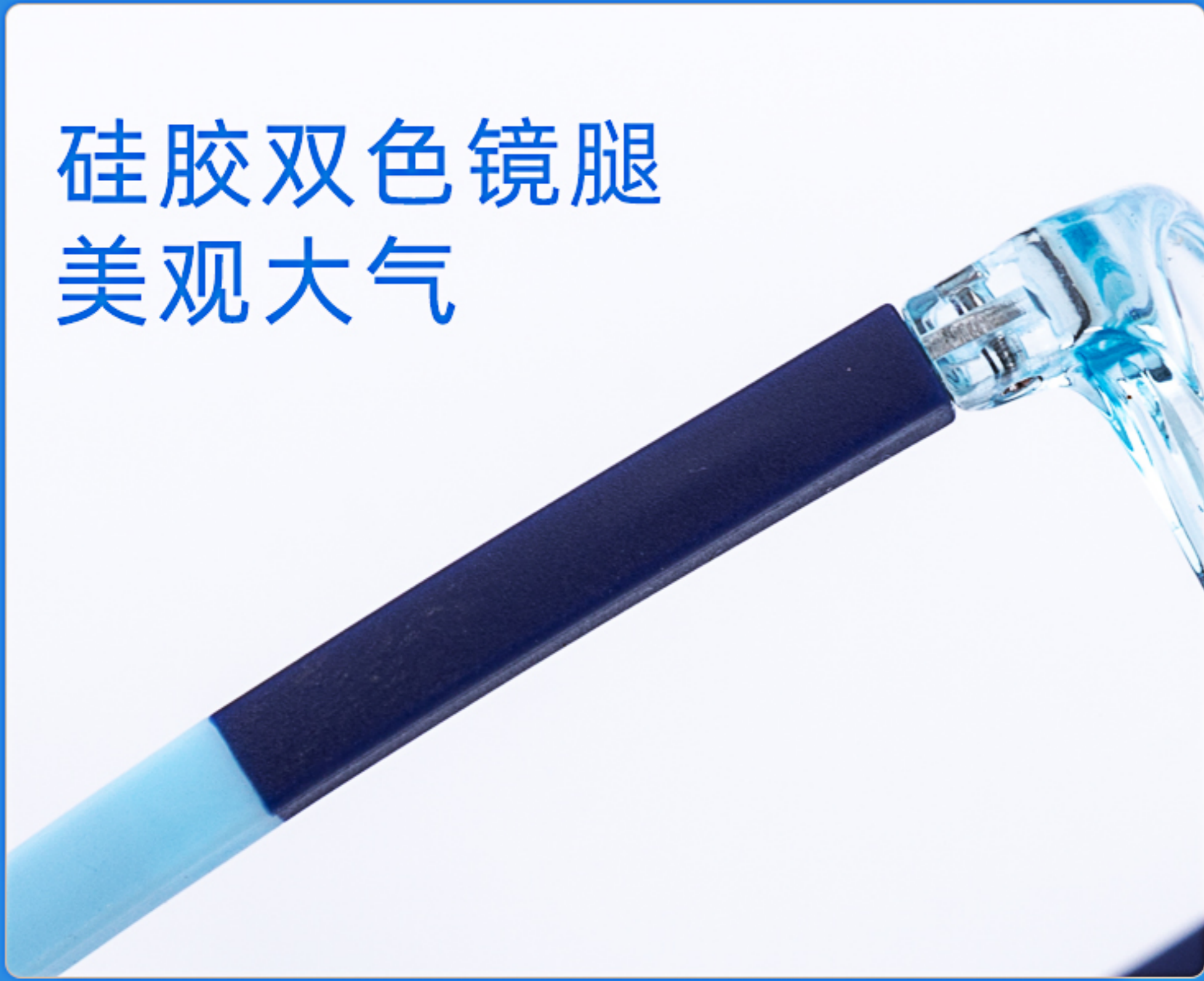
材质：硅胶

风格：时尚儿童镜架

尺寸：49□17-138



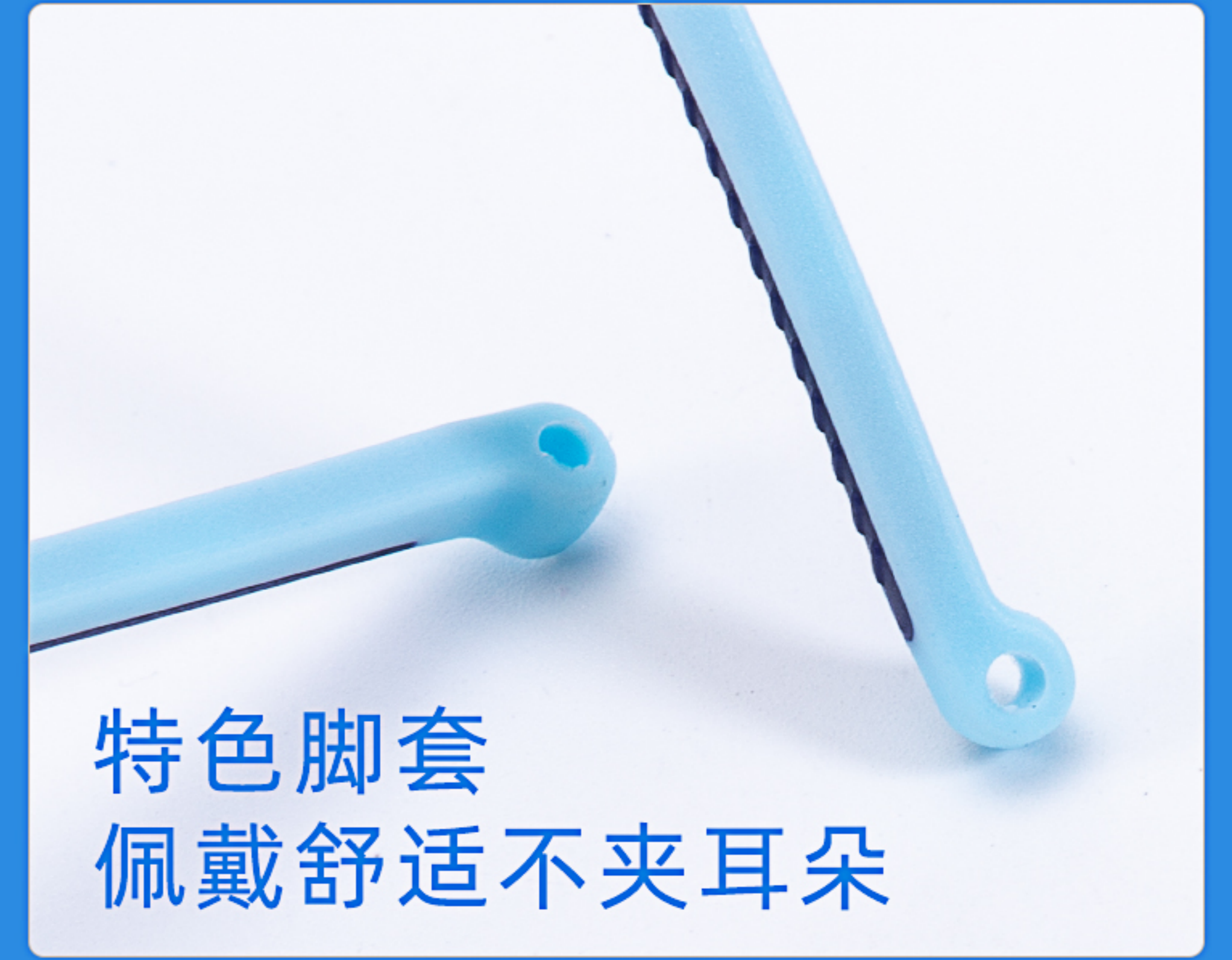
硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-深蓝



C2-黑绿



C5-透蓝



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5612

材质：硅胶

风格：时尚儿童镜架

尺寸：48□17-138



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑红



C2-透粉



C5-透蓝



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5611

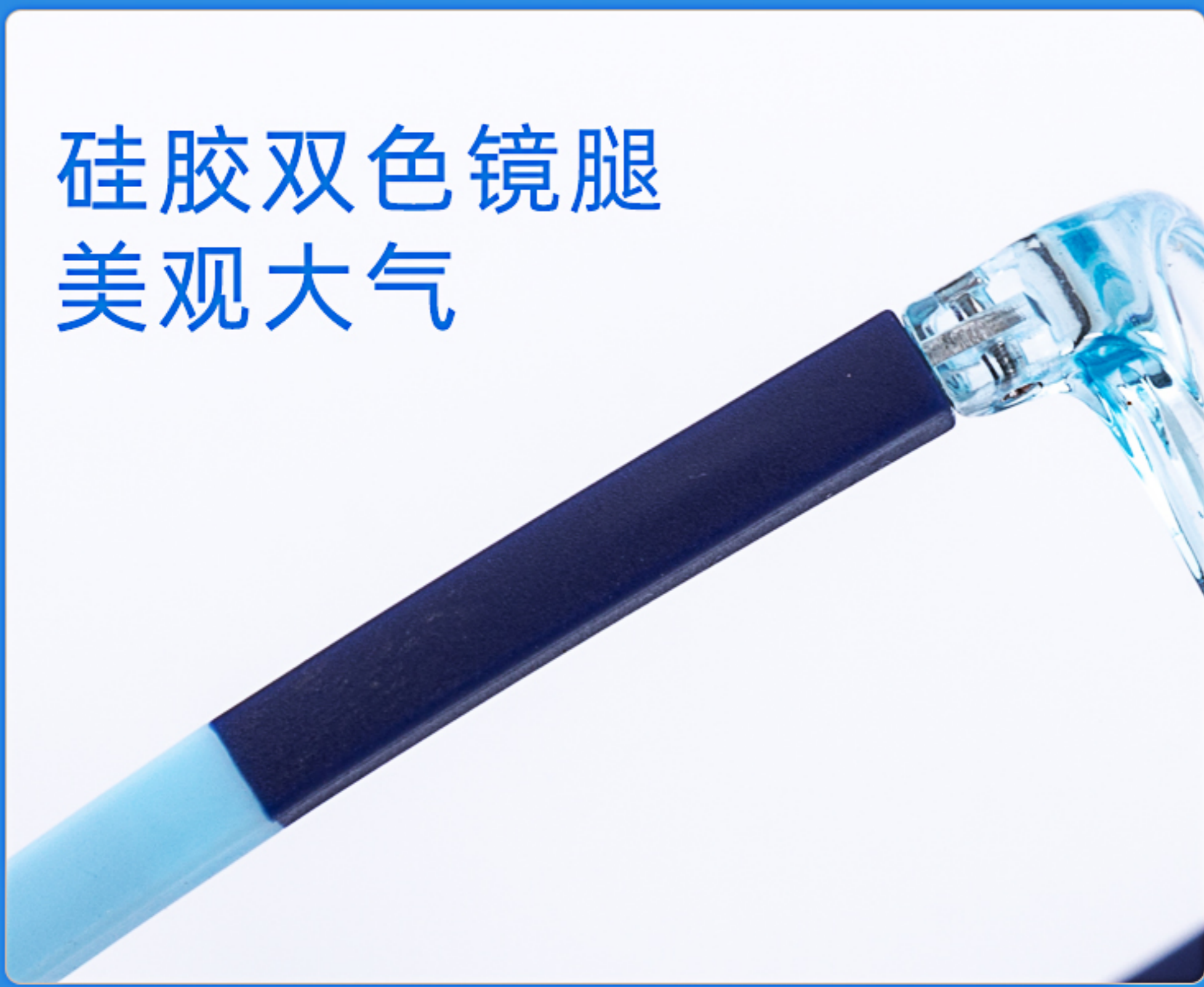
材质：硅胶

风格：时尚儿童镜架

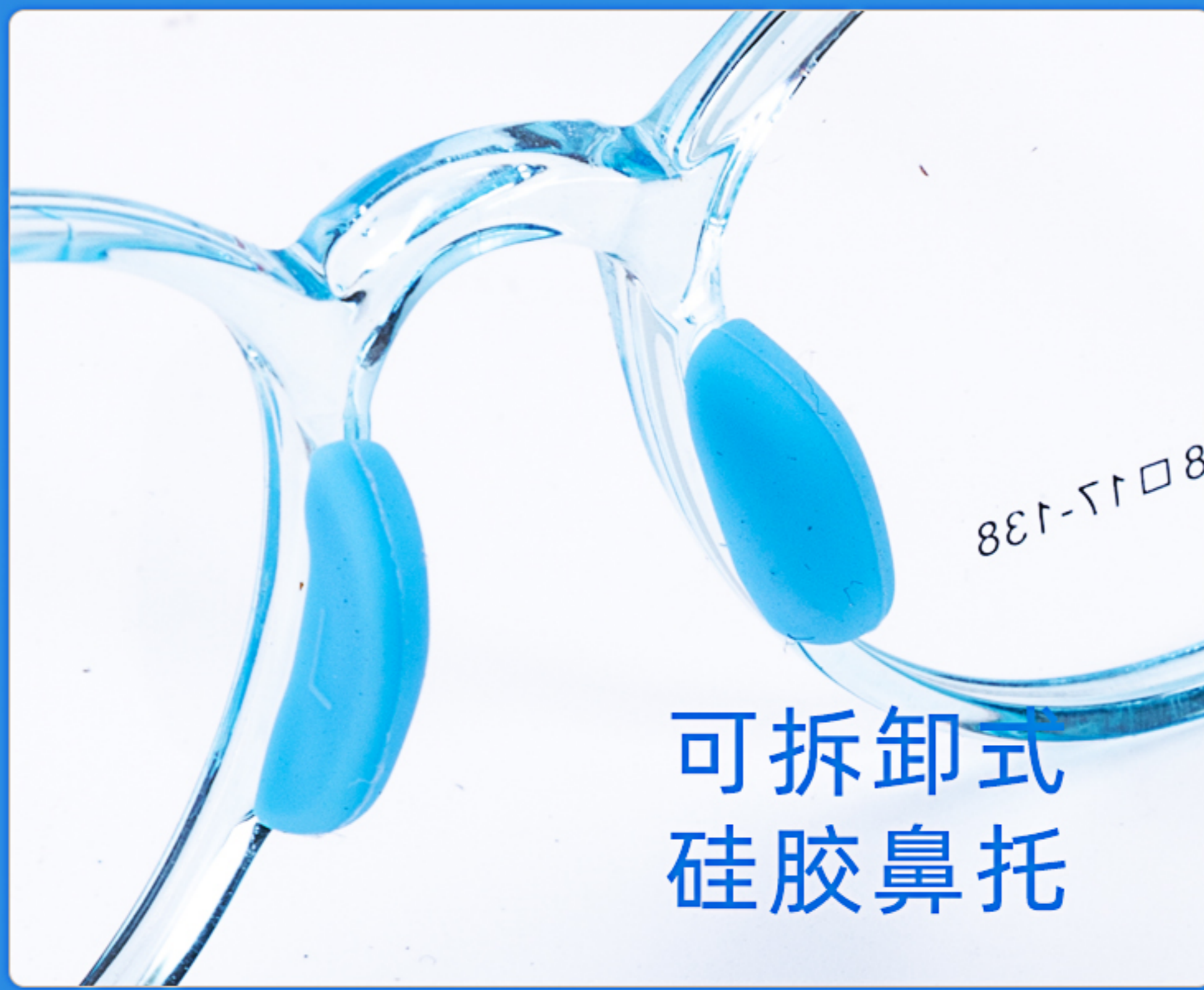
尺寸：49□16-138



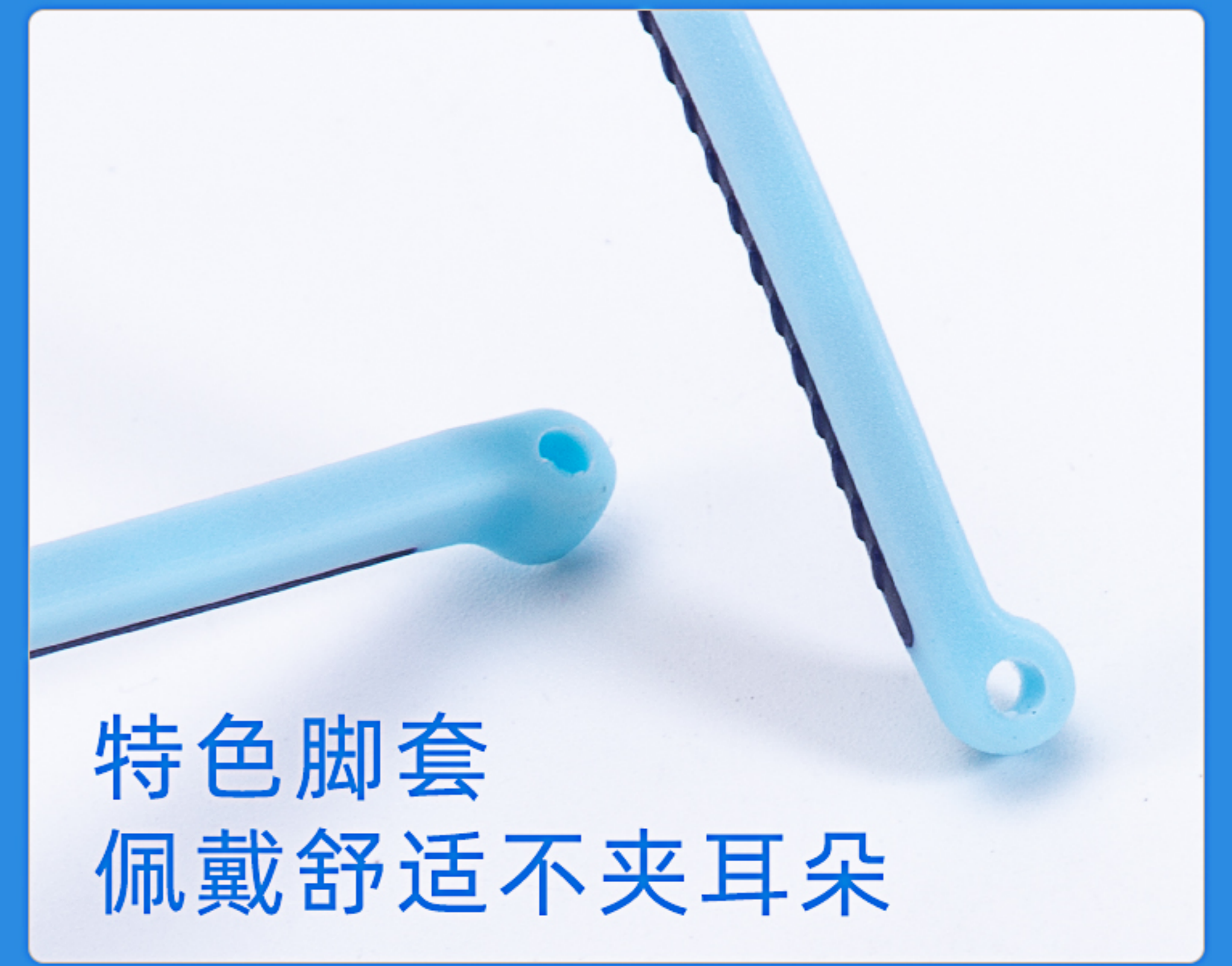
硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-深蓝



C2-黑蓝



C5-透蓝



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5613

材质：硅胶

风格：时尚儿童镜架

尺寸：51□18-138



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑绿



C2-透粉



C5-透蓝



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5610

材质：硅胶

风格：时尚儿童镜架

尺寸：53□17-138



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透粉



C2-黑红



C5-透灰



C3-深蓝

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5615

材质：硅胶

风格：时尚儿童镜架

尺寸：50□17-138



CHILDREN



硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-黑红



C2-透粉



C5-透灰



C3-透紫

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！

型号：5622

材质：硅胶

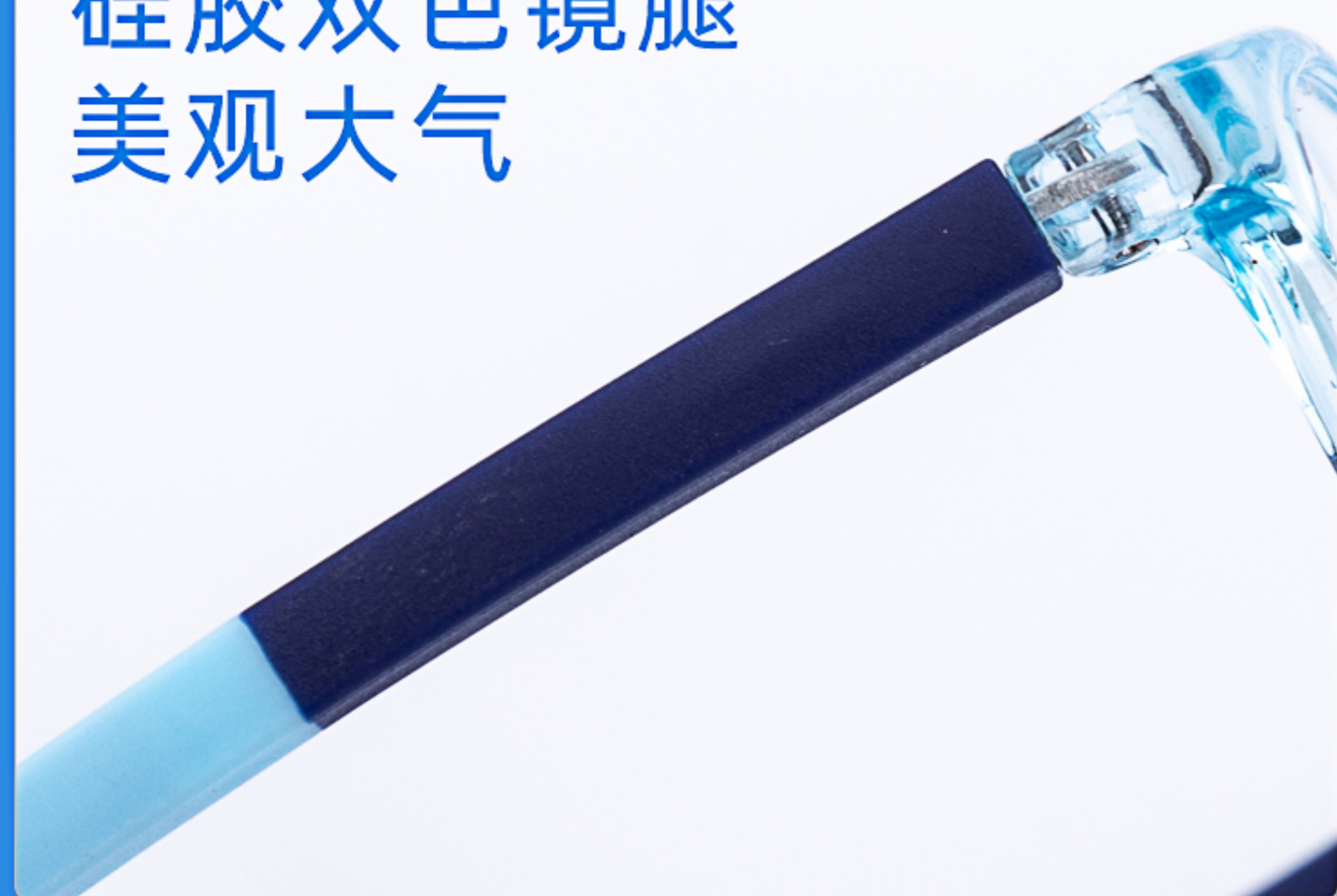
风格：时尚儿童镜架

尺寸：50□17-138



CHILDREN

硅胶双色镜腿
美观大气



可拆卸式
硅胶鼻托



特色脚套
佩戴舒适不夹耳朵



C1-黑色



C4-透灰



C2-黑蓝



C5-透蓝



C3-透红

更多颜色...

儿童镜架专业研发、生产制造专家！厂家货源直供·品质有保障·欢迎选购！



眼镜信息

GLASSES INFORMATION

型号：5631

材质：TR+ 硅胶

类型：防蓝光儿童镜架



46mm



17mm



131mm

注：以上数据为手工测量，可能存在 1-3MM 误差，敬请谅解！



黑色



黑红



透紫



黑绿



透浅蓝



透蓝

耐用金属铰链

舒适软鼻托

流线型镜腿



品质镜架 · 陪伴儿童健康成长



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hanna, the
a label backed by LV
Women are taking the freed
toot their horns on media platforms—
or to stay private and silent—as they
wish. You won't find holiday selfies

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Givenchy to Sarah Burton
and Virginie

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a label backed by LV
Women are taking the free-
toot their horns on media platforms—
or to stay private and silent—as they
wish. You won't find holiday selfies



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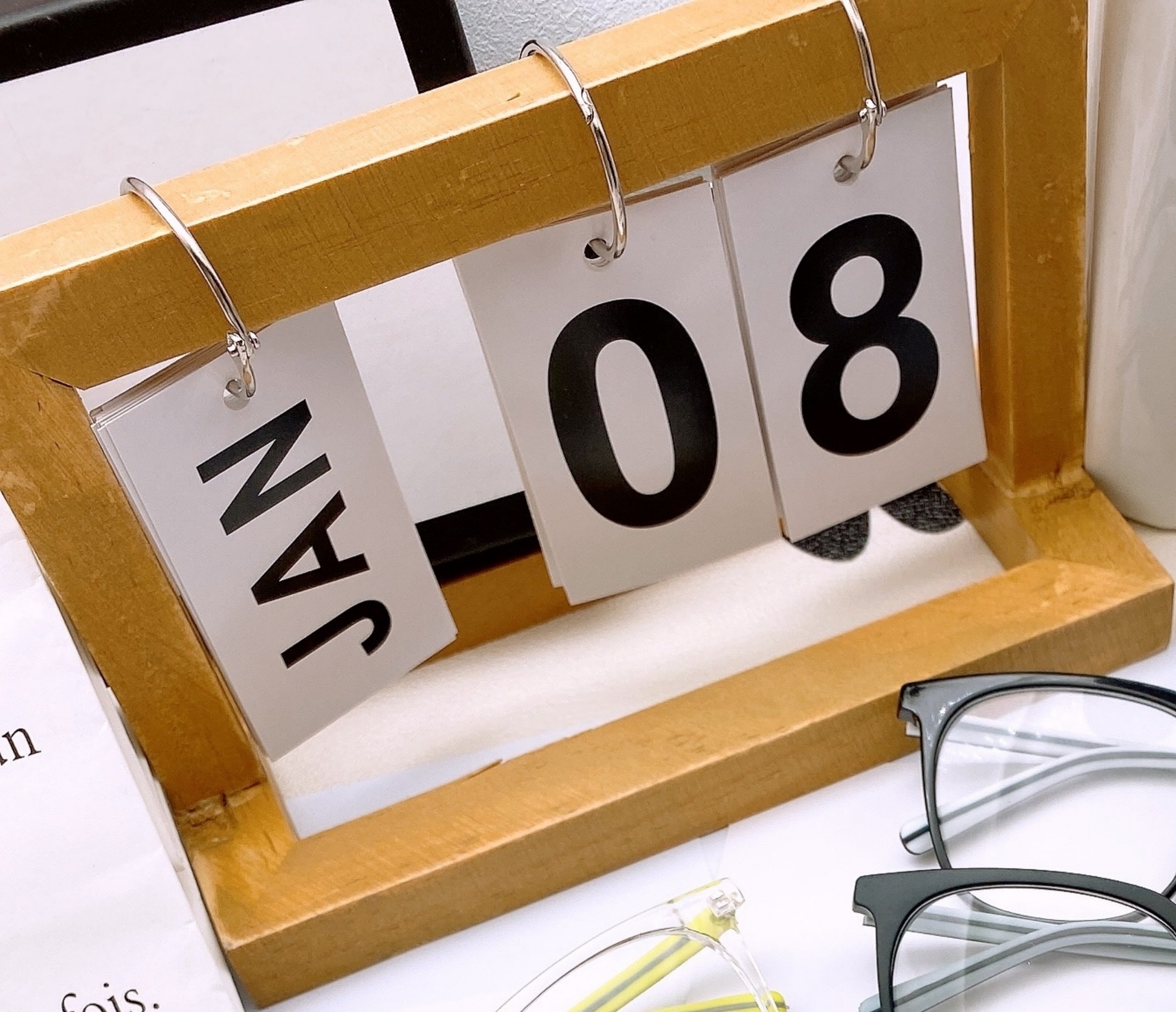
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a label backed by LVMH.
Women are taking the freedom to
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or to stay private and silent—as they
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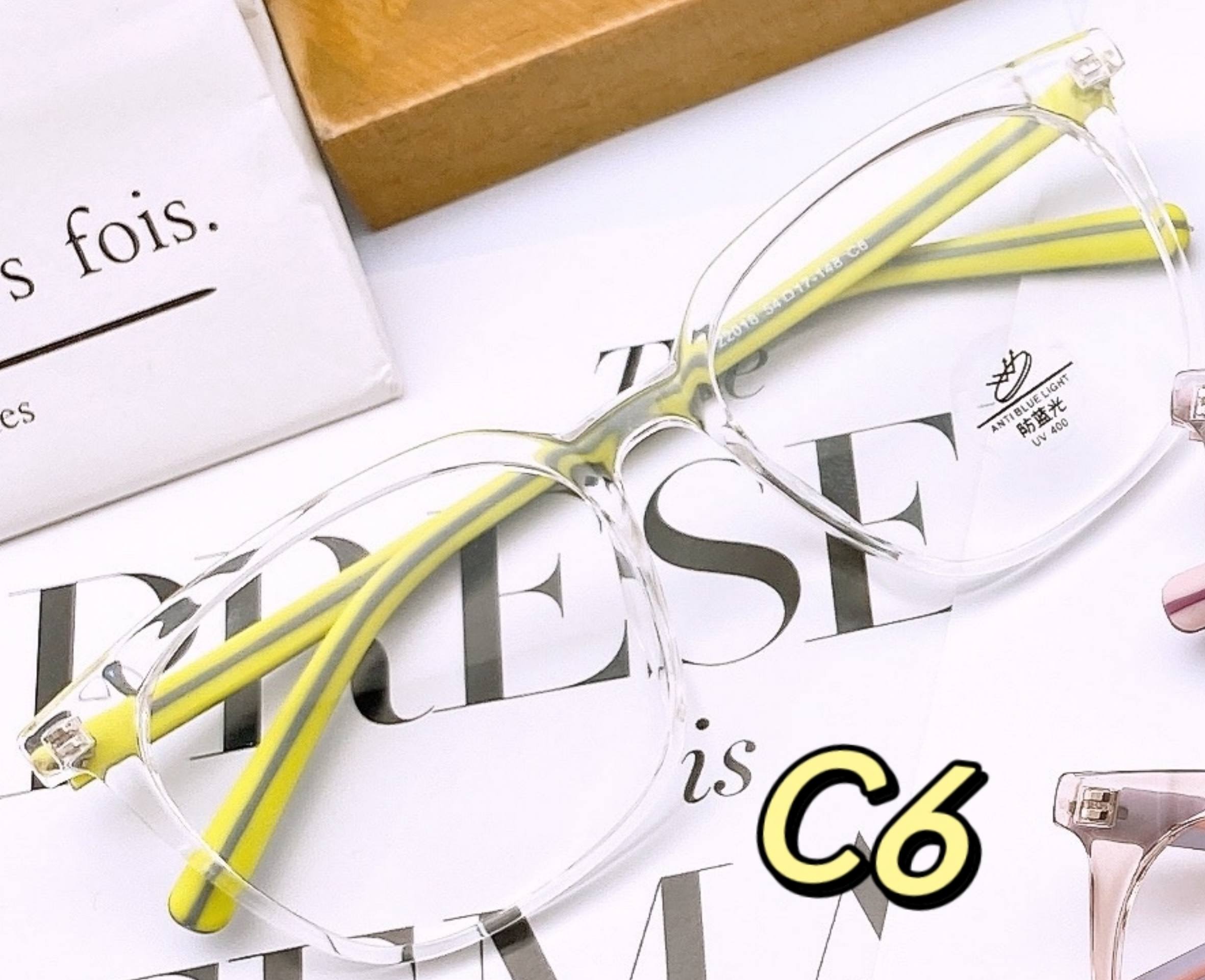
PRESENCE is FEMALE

There's a paradigm shift in the fashion designers of all generations rethinking designing with intuition and feeling first. By Sarah Mower. Photo

A female culture runs far and wide across the landscape of 21st-century fashion. It's there at the top of the canopy, in major Parisian houses; it pervades the uprising of young, self-made independents and generations of established entrepreneurs: a multifaceted critical mass of women readily working to change an industry for the better. What's remarkable is the way they talk about feeling, their agile ability to intuit the time to live in, and their quiet but steady overthrow of bad and old institutional behaviors.

than her have-it- women could s' of corporate A advertising ce McGrotha b showed us— everything Still, w' then was ment of amour try—r corpora ing them, trusting living how they wish, and wide the creative space for a who generation to thrive. This new normalization of visibility includes women leading major houses, from Maria Grazia Chiuri at Christian Dior and Clare Waight Keller at Givenchy to Sarah Burton Alexander McQueen and Virginie Innumerable major

then Victor hanna, the first black a label backed by LVMH. Women are taking the freedom to toot their horns on media platforms or to stay private and silent—as wish. You won't find holiday some



C6



C1



C2



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22016
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to thrive.

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McQueen and Virginie
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Women are taking the freedom to
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or to stay private and silent—as they
wish. You won't find holiday selfies



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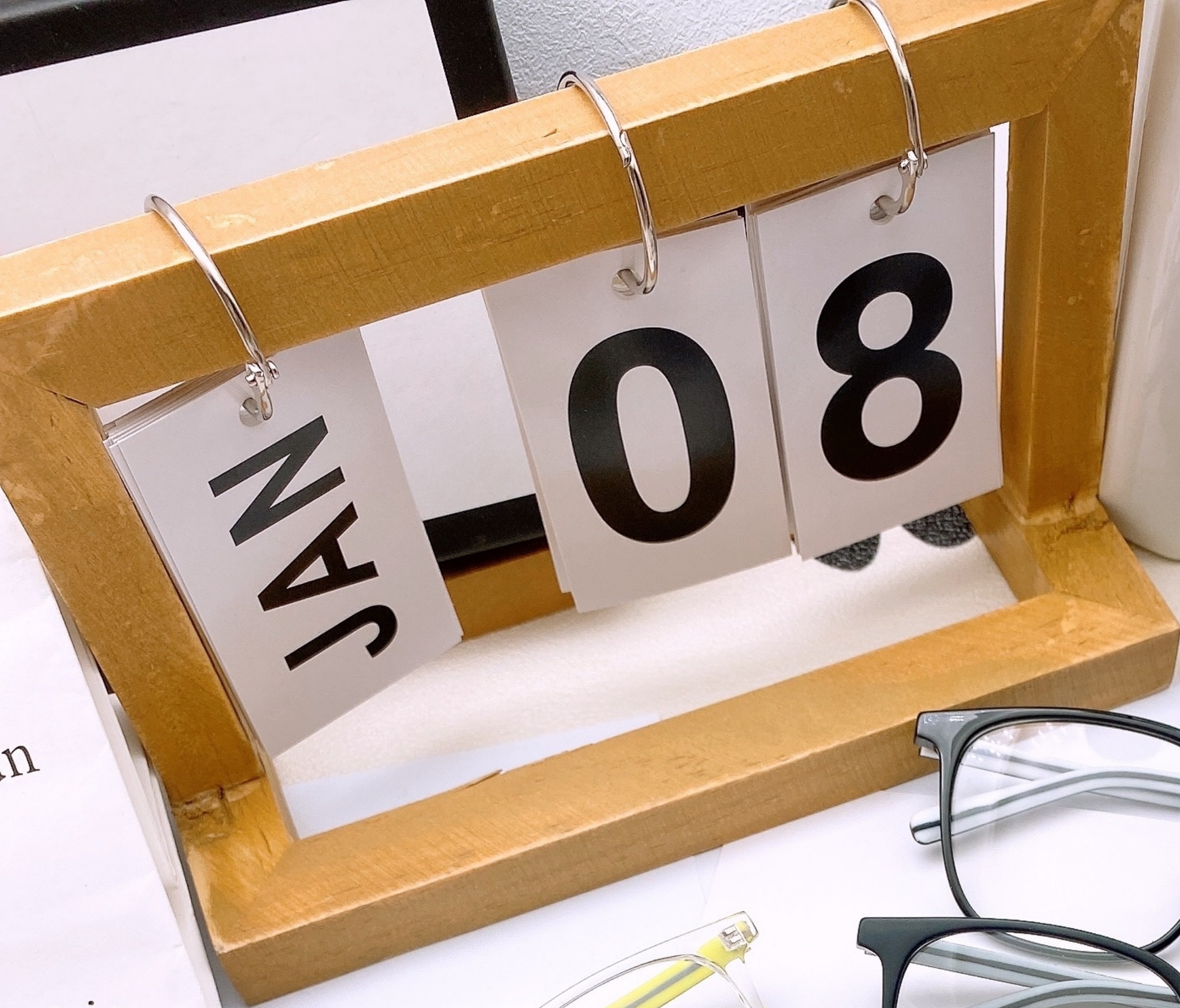
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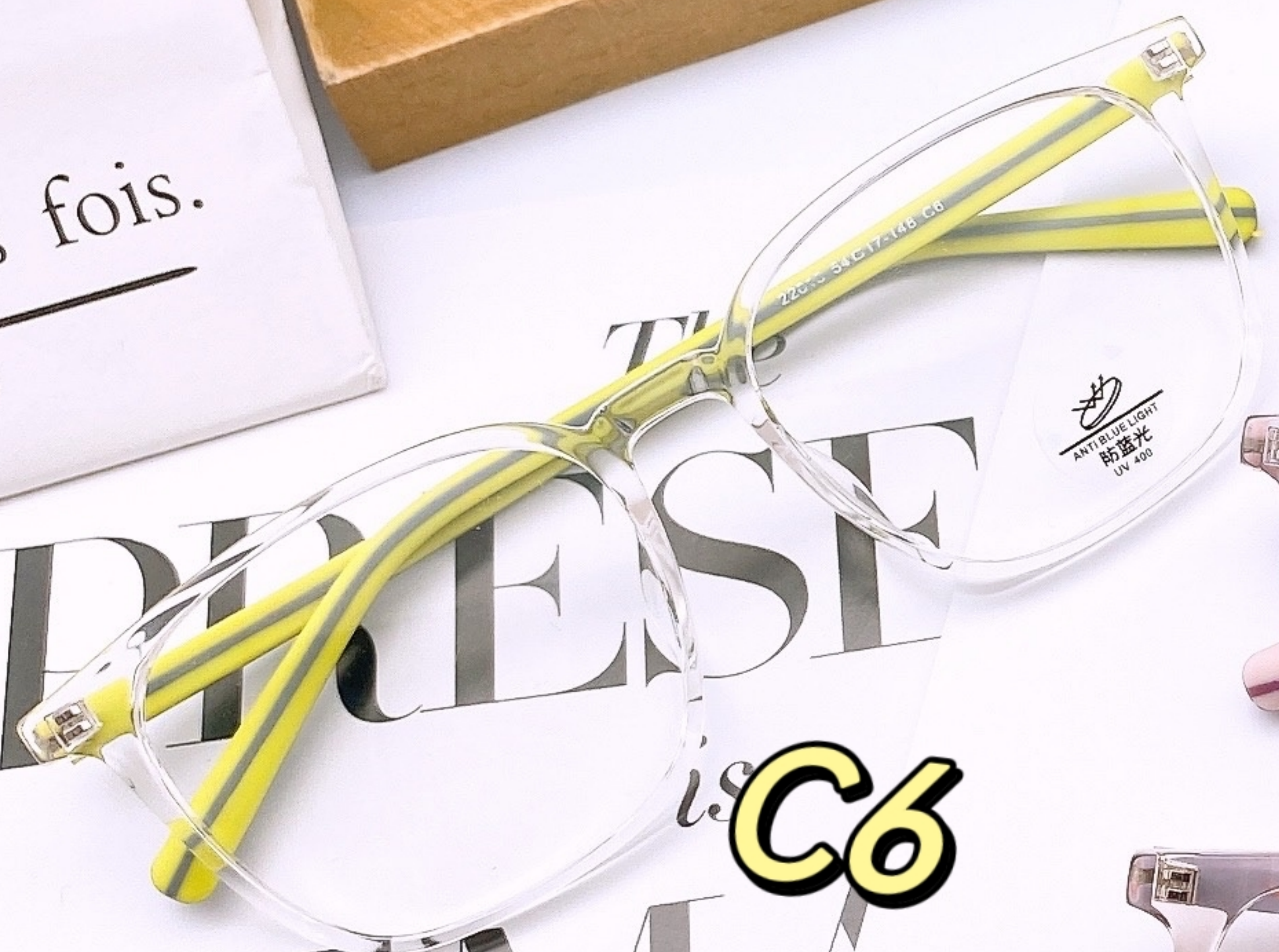
PRESE
FEM

There's a paradigm shift in the fashion designers of all generations re-designing with intuition and feeling first. By Sarah Mower. Photo

female culture runs far and wide across the landscape of 21st-century fashion. It's there at the top of the y, in major Parisian houses; it's the uprising of young, independent and generation established entrepreneurs: a critical mass of women working to change an industry for the better. What's remarkable is they talk about feeling, intuition, and their quiet but steady march of the fashion world toward the throw of bad and old institutional behaviors.

than her have women could of corporate advertising McGroth showed everything Still then men am try corporate ing them, trusting living how they wish, and wide the creative space for a whole generation to thrive. This new normalization of vision includes women leading major brands like Guccio Gucci, Prada, and Giambattista Valli. Women are taking the freedom of social platforms—

22019
54-17-148



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C5





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PREST
FEM

There's a paradigm shift in the designers of all generati
designing with intuition a
first. By Sarah Mowr

A female culture runs far and wide across the landscape of 21st-century fashion. It's there at the top of the hierarchy, in major Parisian houses; it pervades the uprising of young, self-made independents and generations of established entrepreneurs; it's a multifaceted critical mass of women actively working to change an industry for the better. What's remarkable is the way they talk about feeling, their agile ability to intuit the time to move in, and their quiet but steady influence on the fashion world toward

corpor... ing them, trust... living how they wis... wide the creative space for... tion to thrive. ... of visi- ... hanna.

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55-17-148

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PRESENCE

FEMALE

There's a paradigm shift in the fashion designers of all generations re-designing with intuition and feeling first. By Sarah Mower. Photo

female culture runs far and wide across the landscape of 21st-century fashion. It's there at the top of the major Parisian houses; the uprising of young, independents and generation-bred entrepreneurs: a critical mass of women trying to change an industry. What's remarkable is they talk about feeling, intuition to intuit the time of their quiet but steady fashion world toward the end of bad and old institutions.

than her have women covered of corporate advertising. McGrot' showed everything! Still then, they are trying to change an industry. What's remarkable is they talk about feeling, intuition to intuit the time of their quiet but steady fashion world toward the end of bad and old institutions.

This new normalization of visibility includes women leading major houses, from Maria Grazia Chiuri at Christian Dior and Clare Waight Keller at Givenchy to Sarah Burton at Alexander McQueen and Virginie Viard at Louis Vuitton. Innumerable major

then, she was the first woman to wear a label backed by L'Oréal Paris. Women are taking the freedom to their homes, and they are choosing to stay private and silent. They wish. You won't find holiday selfies

ELI